

NEVER SATISFIEDINTERMEDIATE

BY:-Peter & Beryl Barton, 464 East Ave., West Hill, Ont. Canada. MIC 2W8
 RECORD:-MOS 1029A - You're Never Satisfied - Ray Griff Instrumentally.
 Available in Canada from Barton's. In the US from Eddie's & Bobbie's
 FOOTWORK: Opposite unless specified. Records.

MEASINTRODUCTION

- 1 - 8 WAIT 2 MEAS;: APART, -; POINT, -; TOG, -; (Scp)TCH, -; SAMPA WALKS;:
SIDE, CLOSE, SIDE, CLOSE; SIDE, -, THRU, -;
 1 - 2 In OP fcg Wait 2 meas;:
 3 - 4 Apt L, -, point R twd ptr, -; tog R, -, tch L to SCP, -;
 5 - 6 Fwd L, rec R, small fwd L, -; fwd R, rec L, small fwd R, -;
 7 - 8 Trng to CP & Wall sd L, cl R, sd L, cl R; sd L, -, thru R, -;

PART A

- 1 - 4 (SCP)2 FWD TWO-STEPS;: 2 TURNING TWO-STEPS;:
 1 - 2 (SCP)Fwd LOD L, cl R, fwd L, -; Fwd R, cl L, fwd R, -;
 3 - 4 Blending to CP for 2 trng two-steps L, R, L, -; R, L, R
 to CP fcg Wall;
 5 - 8 SIDE, CLOSE, FWD(SCP), -; THRU, -, SIDE, CLOSE TO FC; SIDE, CLOSE,
APART, -; (HITCH)BACK, CLOSE, FWD, -;
 5 - 6 Sd L, cl R, trng to SCP LOD fwd L, -; thru R, -, trng to
 fc ptr & Wall sd L, cl R;
 7 - 8 ($\frac{1}{2}$ Box Apart)Sd L, cl R, release hold bk L(W bk R), -;
 (Hitch)Bk R, cl L, fwd R, -;
 9 -12 POINT FWD, -, POINT BACK, -; POINT SIDE, -, X, SIDE; X, -, SIDE, X;
SIDE, -, CLOSE, -;
 9 -10 Allow arms to swing charleston style pt L fwd(W R fwd)
 twd ptr, -, pt L bk, -; pt L sd, -, XLIF(W XIF), sd R RLOD;
 11-12 XLIF, -, sd R, XLIF; Sd R, -, cl L, -;
 13-16 POINT FWD, -, POINT BACK, -; POINT SIDE, -, X, SIDE; X, -, SIDE, X;
SIDE, -, CLOSE, -;
 13-14 Pt R fwd(W L fwd), -, pt R bk, -; Pt R sd, -, XRIF, sd L LOD;
 15-16 XRIF, -, sd L, XRIF; Sd L, -, cl R, -;

PART B

- 1 - 4 (OP)FWD TWO-STEP:FWD CHECK, -, RECOV, -; BACK TWO-STEP(W wrap LF);
BACK CHECK, -, RECOV, -;
 1 - 2 Trng to OP LOD fwd L, cl R, fwd L, -; fwd chk R, -, rec L, -;
 3 - 4 Bk R, cl L, bk R(W wrap trng LF L, R, L)end in wrap pos LOD, -;
 5 - 8 FWD, LOCK, FWD, -; FWD, LOCK, FWD, -; OPEN VINE 2; SIDE, -, CLOSE, -;
 5 - 6 In wrap pos fwd L, lk RIB, fwd L, -; Fwd R, lk LIP, fwd R, -;
 7 - 8 Release M's R & W's L hands trng to fc ptr sd LOD L, -,
 in LOP bk R, -; trn to fc sd L, -, cl R to Bfly, -;
 9 -12 SWIVEL, SWIVEL, PICK, X; FWD, LOCK, FWD, -; SWIVEL, SWIVEL, KICK, X;
FWD, LOCK, FWD, -;
 9 - On R swivel LF(W RF), on R swivel RF(W LF), kick L thru
 RLOD, swivel on R to fc LOD allowing L to XIF slightly
 on swivel like a #4;
 10- Bfly looking LOD Fwd L, lk RIB, fwd L, -;
 11- On L swivel RF(W LF), on L swivel LF(W RF), kick R thru
 LOD, swivel on L to fc RLOD allowing R to XIF slightly
 on swivel like a #4;
 12- Bfly looking RLOD fwd R, lk LIP, fwd R to LOP, -;
 13-16 HITCH 6;: BASKETBALL 2 TO OP; WALK 2;
 13-14 Fcg RLOD in LOP fwd L, cl R, bk L, -; bk R, cl L, fwd R, -;
 15-16 Release hands trng to fc COH(W wall)sd L, -, recov R
 trng to OP LOD, -; Fwd LOD in OP L, -, R, -;

INTERLUDE

- 1 - 4 SAMPA WALKS;: SIDE, CLOSE, SIDE, CLOSE; SIDE, -, THRU TO SCP, -;
 1 - 4 Same as MEAS 5 - 8 of INTRO;:;

ENDING

- 1 - 4 SIDE, CLOSE, SIDE, CLOSE; SIDE, -, THRU, -; WALK, -, 2, -; APART, -;
POINT, -;
 1 - 2 Same as MEAS 7 & 8 of INTRO;:
 3 - 4 Fwd LOD L, -, R, -; as music starts to fade apt L, -,
 pt R in OP fcg, -;

SEQUENCE:- A - B - INTERLUDE - A - B - B - ENDING